

**Agency Activity Inventory**  
**by Agency**  
**Appropriation Period: FY 2004-05**

**Agency:** H91 - Arts Commission

**Functional Group:** Cultural

**876 Arts Education**

Through grants and partnerships the agency works to make the arts a substantive part of the basic education of all students in SC schools. (Code of Laws of South Carolina, Title 60, Chapter 15)

FY 2004-05					
Total	General Funds	Federal Funds	FM	Other Funds	FTEs
\$1,095,189	\$732,894	\$279,932	Yes	\$82,363	6.22

**Expected Results:**

Grant funding, technical assistance, research, and professional development for educators provided by the agency and its partners enable schools and school districts to plan and implement arts curricula in all arts disciplines that meet state-adopted curriculum standards. In addition, grants support extensive artist-in-residence activities in schools by artists from the Artists in Education Roster administered by the agency. Grants also support a small number of pilot afterschool arts programs. In FY2003 the agency made 119 Arts Education grants supporting activities in 725 schools in 37 counties. The agency and its partners also work to encourage public policy and decision-making that support quality arts education.

**Outcome Measures:**

Important outcome measures include: 1) the number of schools and school districts providing comprehensive, standards-based arts programs as part of their basic curricula and 2) student performance measured against curriculum standards. The number of schools and districts seeking support under the agency's Arts in Basic Curriculum (ABC) Advancement grant category is an indicator for the first measure: FY03 = 24, FY04 = 30, FY05 = 38. Sample assessments of student achievement in the arts will be used in a comparative study of ABC and non-ABC sites in FY05. An important output measure is the percentage of SC schools served through SCAC grant programs: FY03 = 48%

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**877 Community Arts Development**

Through grants, partnerships, technical assistance, and information services, the agency works to support and expand the network of organizations that bring the arts to citizens throughout the state. (Code of Laws of South Carolina, Title 60, Chapter 15)

FY 2004-05					
Total	General Funds	Federal Funds	FM	Other Funds	FTEs
\$2,837,787	\$1,241,249	\$856,125	Yes	\$740,413	18.36

**Expected Results:**

Grant funds, technical assistance, information services, and professional development for arts leaders provided by the agency and its partners support on-going operations and projects of arts providers in communities statewide. These organizations make quality arts activities available to citizens in every part of the state. Activities

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supported through 261 grants and contracts totaling \$1.8 million in FY03 engaged over 2 million participants in 39 counties and generated more than \$59 million in local matching funds.

#### Outcome Measures:

In addition to analyzing data on participation, expenditures, and community impact collected through final reports on grants and contracts, the agency also measures larger scale outcomes of its work through periodic economic impact studies, polling, and market research. Recent examples: 2002 study of economic impact of the arts in SC by USC Moore School of Business documented 700 million in wages and salaries, 30,000 jobs, and \$1.9 billion in annual economic output. Fall 2000 polling by the Institute of Public Affairs at USC revealed strong public support for the arts and yielded detailed information on patterns of participation, including active participation in the arts by 57.3 of SC households.

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#### 878 Artist Development

Through technical assistance, information services, partnerships, grants and fellowships, and some direct programming, the agency works to help artists develop their skills, create, and find audiences and markets for their work. (Code of Laws of South Carolina, Title 60. Chapter 15)

FY 2004-05					
Total	General Funds	Federal Funds	FM	Other Funds	FTEs
\$226,130	\$137,120	\$20,020	Yes	\$68,990	2.71

#### Expected Results:

The agency's investment of staff time and limited funding produces opportunities for artists to achieve sales, bookings, and professional recognition. Examples: FY03 Community Tour generated \$49,000 in bookings for SC performing artists. Partnership with Charleston Post & Courier brought short fiction by 12 SC authors to over 109,000 households.

#### Outcome Measures:

Success in all domains of our work depends on the presence of capable, productive artists in our state, so measures of success in other activities (Arts Education, Community Arts Development) reflect success in Artist Development. For example, while the 2002 Economic Impact Study documented \$23 million in earnings by individual artists producing \$120 million in total economic output, very little of the remaining impact could be produced without artists' participation in the system.

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#### 879 Contributions

These are "pass-through" line items in the 2004-2005 Appropriations Act.

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	FY 2004-05					FTEs
Total	General Funds	Federal Funds	FM	Other Funds		
\$225,757	\$196,477	\$0	No	\$29,280		0.00

**Expected Results:**

Spoletto Festival USA \$102,505 and Penn Center \$93,972

**Outcome Measures:**

**Agency:** H91 - Arts Commission

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**880 Administration**

This function provides executive leadership, board operations, human resources, financial services, purchasing and property management, information and communication services, and other related core administrative services. (Code of Laws of South Carolina, Title 60, Chapter 15)

	FY 2004-05					FTEs
Total	General Funds	Federal Funds	FM	Other Funds		
\$735,475	\$720,945	\$14,530	Yes	\$0		11.27

**Expected Results:**

Strategic and operational decisions are made on the basis of accurate and timely information and produce value for citizens. Financial transactions are accurate and timely and are not subject to major audit findings. Staff performance and longevity (average 15 years) are high. Administrative processes are automated when appropriate, producing time and cost savings and better access to accurate information. Constituent interactions with the agency produce high levels of satisfaction.

**Outcome Measures:**

Data used in decision making are gathered directly on programs and processes as noted, in addition to large scale studies and research. Regular external audits are performed on financial transactions, purchasing, and human resource functions. Targeted surveys on core processes provide measures of effectiveness and customer satisfaction. For example, a web-based feedback survey on the agency's new eGrant application system was linked directly to email that confirmed receipt of the application, and it yielded measures of user satisfaction as well as practical suggestions for improvement of this tool. The eGrant tool itself was designed to provide the agency with digital access to consistent, standardized, measures of SC arts organizations' health and services that can be used for investment decisions and strategic analysis.

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**AGENCY TOTALS**

*Arts Commission*

<b>TOTAL AGENCY FUNDS</b>	<b>TOTAL GENERAL FUNDS</b>	<b>TOTAL FEDERAL FUNDS</b>	<b>TOTAL OTHER FUNDS</b>	<b>TOTAL FTEs</b>
\$5,120,338	\$3,028,685	\$1,170,607	\$921,046	38.56